

DATE: 03/02/01
TO: [REDACTED]
FROM: [REDACTED]
RE: Cincinnati "morgue"

Since today is my last day, I wanted to pass this along as the current status of the Cincinnati "morgue" project. The information here reflects input from Todd, but there still needs to be more input from Heather on the Girls / Creative Play area (with the exception of LPS, which Heather has already indicated she would like to have sent).

[REDACTED] IS NOW THE POINT PERSON FOR THIS PROJECT HERE IN CINCINNATI. [REDACTED] extension here is 4686, and his cell phone number is [REDACTED]

The attached inventory list is sorted by location in the warehouse, to help make it a manageable process for [REDACTED], who will have to go sort out which boxes should be sent or not.

On the attached inventory list, the highlighted items should be sent to RI for storage.

Items marked "TX" are materials that can be destroyed, per conversations with Todd.

Items not marked should be either destroyed, or sent, pending Heather's input. Heather—please note I have not marked any of the LPS items yet.

Any unidentifiable items after Heather's input should, in my opinion, be destroyed.

I am attaching here, on the next page, an overall guideline on product lines that should be kept, and those that can be destroyed, to aid in any judgment calls that may still need to be made when the materials are sorted out to be shipped or destroyed. The list still needs Heather's input, and is not all-inclusive, just meant to be an aid.

The recommendation from me, and with Todd's agreement, is that ALL 2D ARTWORK, PACKAGING SAMPLES, RENDERINGS, ETC. BE DESTROYED AND NOT SENT TO RI---this would supercede any recommendations on the following page or markings on the attached inventory list. In other words, we are focusing on keeping 3D models, samples, and prototypes for future potential use---not 2D flat work. Heather, we have not discussed this yet, so please pass along your thoughts to [REDACTED] (numbers above). There is A LOT of this flat work, mainly in packaging samples, and it is not sorted out (either by brand or whether it's a package printout, concept rendering, layout dwg, etc)—it's all mixed together randomly.

And there you have it. Hope this helps, and that you find buried treasure in what is shipped that will help in the future—I am sure it's there.

Best regards,

[REDACTED]

BRAND GUIDELINES FOR KEEPING 3D MODELS, PROTOTYPES, SAMPLES (NOT 2D FLAT WORK):

Note: still needs input on Girls / Creative Play / preschool area:

SEND TO RHODE ISLAND:

BATMAN
BRATS OF THE LOST NEBULA
GHOSTBUSTERS
G. I. JOE
MASK
SSP
STAR WARS
VORTECH
TONKA
ALIENS
NERF

LITTLEST PET SHOP

DESTROY:

CENTURIONS
BILL & TED'S EXCELLENT ADVENTURE
CHUCK NORRIS
MEGA FORCE
SHADOW STRIKERS
SWAMP THING
SILVERHAWKS
ROBO COP
POLICE ACADAMEY
MUMMIES ALIVE
BEETLEJUICE

